

Theater All Year™

Theater All Year Program Guide 2012: Second Edition

Theater All Year offers you an easy and affordable way to enjoy a huge variety of Twin Cities theater offerings throughout the season.

Use the vouchers to reserve seats for any of the designated performances by over two dozen theater groups. There's no standing in rush lines, no hassles, just the opportunity to step out and sample new stages and theatrical experiences, at a savings.

Vouchers expire July 31, 2012

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How to Use

1. **Choose a performance** from the Program Guide at www.TheaterAllYear.com. Vouchers are only valid for productions and dates listed in the Program Guide, but the guide is updated periodically through the season.
2. **Reserve your seats** by calling the theater's box office directly. Telephone numbers and addresses are provided in the program guide. Tell the box office that

- you would like to exchange your Theater All Year voucher(s) for a ticket (or tickets) on your chosen date.
3. **Exchange your voucher** for a ticket at the theater box office on or before the day of the performance. You must present one voucher for each reserved ticket. No tickets will be issued without an exchange of an equal number of vouchers.
 4. **Enjoy the show!**

Other Notes

- Check the expiration date on your vouchers before making reservations. Vouchers purchased for the 2011-2012 season expire 7/31/2012. Theater box offices will not honor expired vouchers.
- *Theater All Year* vouchers are non-refundable, not replaceable if lost or destroyed, and may not be combined with any other offer. All reservations are subject to seating availability.
- When you make your reservations, the theater may ask for a credit card number to hold your tickets until you pick them up. You will not be charged if you pick up your tickets on or before the date of the performance.
- **For customer service**, please email tay@theaterallyear.com. While Entropy Publishing assumes no responsibility for seat availability or published theater restrictions, please notify us if you encounter any other problems redeeming your *Theater All Year* vouchers

2011-2012 Program Guide

20% Theatre Company

Performing at Gremlin Theatre in St. Paul and the Minneapolis Theatre Garage in Minneapolis. Reservations required.

Box Office: (612) 227-1188

www.tctwentypercent.org

Ballet of the Dolls/Ritz Theater

345 13th Av. N.E.

Minneapolis, MN 55413

(612) 623-7660

www.ritzdolls.com

Goldilocks and Little Red Riding Hood - CANCELLED

~~March 3-11, 2012~~

~~Wednesday and Thursday at 10 a.m.~~

~~Friday at 7:30 p.m.~~

~~Saturday and Sunday at 2 p.m. and 5:30 p.m.~~

~~A contemporary look at two all-time favorite fables. A performance dance for the whole family.~~

Memphis Blues

June 7-17, 2012

Thursday at 7:30 p.m.

Fridays and Saturdays at 8 p.m.

Sundays at 7:30 p.m.

Featuring the music of Cyndi Lauper.

Bryant Lake Bowl

810 W. Lake St.

Minneapolis, MN 55408

(612) 825-8949

www.bryantlakebowl.com

Commonweal Theatre Company

208 Parkway Av. N.

Lanesboro, MN 55949

800-657-7025

www.CommonwealTheatre.org

The Pillars of Society

April 12-June 8, 2012

Thursdays, Fridays and Saturdays at 7:30 p.m.

Sundays at 1:30 p.m.

By Henrik Ibsen. Secrets from the past threaten to catch up with a prominent businessman about to embark on the greatest project of his career. This drama about the price of ambition continues Commonweal's series of new Ibsen adaptations by acclaimed playwright Jeffrey Hatcher.

The 39 Steps

May 11-September 1, 2012 (Vouchers good through July 31, 2012)

Thursday, Fridays and Saturdays at 7:30 p.m.

Sundays at 1:30 p.m.

By Patrick Barlow. Mystery! Romance! Chases! Escapes! Laughter and adventure go hand-in-hand in this hilarious spin on the classic Alfred Hitchcock thriller. Framed for

murder, ordinary Englishman Richard Hannay races against time to solve the secret of “the 39 steps” before the police and the true assassins catch up with him.

Philadelphia Story

June 15-October 26, 2012 (Vouchers good through July 31, 2012)

Thursdays, Fridays and Saturdays at 7:30 p.m.

Sundays at 1:30 p.m.

By Philip Barry. One of the great romantic-comedies of all time! One the eve of her wedding, a high-society bride-to-be finds her affections divided between her fiancé, her ex-husband, and a tabloid reporter sent to cover the affair.

Frank Theatre

www.franktheatre.org

Freshwater Theatre Company

Performing at Nimbus Theatre, 1517 Central Av. N.E, Mpls.

612.816.8479

www.freshwatertheatre.com

History Theatre

30 E 10th St.

St. Paul, MN 55101

(651) 292-4323

www.historytheatre.com

1968: The Year That Rocked the World

January 21-February 19, 2012

Tuesdays, Fridays, Saturdays at 8:00 p.m.

Saturdays and Sundays at 2:00 p.m.

Tuesdays, Thursdays, and Fridays at 10:30 a.m.

Performed at the Minnesota History Center’s 3M Auditorium, 345 W. Kellogg Blvd., St. Paul

By Playwrights' Center members Reginald Edmund, Christina Ham, Kim Hines, Kevin Kautzman, Dominic Orlando, Mat Smart, and Rhiana Yazzie; Music arranged by Gary Rue. A year of extremes, of war and love, of brave beginnings and tragic endings, of political and social upheaval, of hatred and hope. Some of the most explosive events and personalities of 1968 are staged for seven distinct perspectives on the year that rocked the world: the war in Vietnam, the assassinations of Dr. Martin Luther King, Jr. and Senator Robert Kennedy, the Mexico Olympics, Lyndon B. Johnson and Hubert H. Humphrey, the election of Richard Nixon, and even the Apollo 8 mission broadcast on Christmas Eve. These events are surrounded by the unforgettable music of the era and pop culture that entertained and reflected on a world in chaos.

Coco's Diary

March 3-25, 2012

Thursdays, Fridays, Saturdays at 8:00 p.m.

Saturdays and Sundays at 2:00 p.m.

Thursdays at 10:00 a.m.

By Bob Beverage & Ron Peluso with music selection by Bob Beverage. 1927: The trials and tribulations of a 13-year-old girl never seem to change: sibling rivalry, boys, school dances, boys, homework, and... boys! Young Clotilde “Coco” Irvine is the daughter of a lumber baron living in a fashionable Summit Avenue mansion in 1927. For her birthday she is given a diary in which she faithfully chronicles the ups and downs of the rollercoaster that is her thirteenth year of life. Coco’s Diary leads audiences on a winsome romp alongside our smart, adventurous, mischievous heroine surrounded by the beguiling music of the 1920s. It is charming, funny and delightful entertainment for the entire family.

Capital Crimes: The St. Paul Gangster Musical

April 21-May 20, 2012

Thursdays, Fridays, Saturdays at 8:00 p.m.

Saturdays and Sundays at 2:00 p.m.

Thursdays at 10:00 a.m.

By David Hawley with music and lyrics by Drew Jansen. 1932: Crime is running rampant and St. Paul is the crime capital of the U.S.A. Public enemies like Alvin “Creepy” Karpis and the Ma Barker Gang have free reign, thanks to a few shady deals and a truce of sorts between the cops and the criminals. But when J. Edgar Hoover and the FBI enter the picture, Karpis and the Barker Gang are put on the run. It’s high stakes at the Hollyhocks Club Casino with great songs by Drew Jansen, dance numbers featuring G-men and Tommy guns, and a dose of dark humor that explores the crazy days of St. Paul’s infamous past.

Joking Envelope

Performing at Bryant Lake Bowl, 810 W. Lake St., Mpls

www.jokingenvelope.com/live

Additional productions to be announced.

Jungle Theatre

2951 Lyndale Ave S

Minneapolis, MN 55408

(612) 822-7063

www.jungletheater.com

Additional productions to be announced

Lowry Lab Theater

350 St. Peter St.
St. Paul, MN 55102
(651) 222-0149
www.lowrylabtheater.org

Minneapolis Musical Theatre

Performing at Illusion Theatre
528 Hennepin Avenue, 8th Floor, Hennepin Center for the Arts
Minneapolis, MN 55403
(612) 339-4944
<http://www.aboutmmt.org>

Open Eye Figure Theatre

506 East 24th Street
Minneapolis, MN 55404
(612) 874-6338
www.openeyetheatre.org

- The Sorcerer's Apprentice: Feb 9-March 4, 2012. (Thursday, Friday and Saturday 7:30pm; Saturday and Sunday 4pm) Open Eye adapts *The Sorcerer's Apprentice* for the puppet stage in a look at youth and aging, the allure of power, and the beauty of a life well lived. A world premiere, this is the first full-length puppet show conceived, written, designed and directed by Michael Sommers for the Open Eye main stage since the theatre's inaugural opening production of *A Prelude to Faust* in 2007. The original score is composed by Eric Jensen. Puppeteers include Open Eye veteran, Kyle Loven, and Open Eye Artistic Associates, Liz Schachterle and Justin Spooner.

-Toy Theatre After Dark VI: April 13-22, 2012. (exact dates and times of each program TBA)

A week of Miniature puppetry spectacle, classes, discussions, and networking. Tickets go on sale February 15 when the full line up will be announced.

Park Square Theatre

20 7th Place W.
St Paul, MN 55102
(651) 291-7005
www.parksquaretheatre.org

American Family

March 16-April 7, 2012

Wednesdays, Thursdays, Fridays, Saturdays at 7:30 p.m.
Sundays at 2 p.m.

World Premiere Commission by Carlyle Brown, directed by Marion McClinton. A woman returns to the playground where she last saw her mother, searching for the life she might have had. By revisiting her past, and meeting the black half-brother she never knew, she finds a new path back to herself. This gentle and heartfelt journey reminds us that society can only be different once the ghosts of another era are put to rest.

Doubt

April 20-May 13, 2012

Wednesdays, Thursdays, Fridays and Saturdays at 7:30 p.m.
Sundays at 2 p.m.

By John Patrick Shanley. The formidable Sister Aloysius does not approve of the charismatic Father Flynn, or the favor he shows one of her students. She considers charging the priest with her unproven allegations, risking his career as well as her own. Their battle for truth and personal integrity will leave you with questions to ponder long after the curtain goes down.

Laughter on the 23rd Floor

June 1-July 8, 2012

Wednesdays, Thursdays, Fridays and Saturdays at 7:30 p.m.
Sundays at 2 p.m.

By Neil Simon, directed by Zach Curtis. Chaos is king backstage at the Max Prince Show, a popular 1950's comedy-variety TV series. The stress of slipping ratings is eating Max alive, but his staff hurls nonstop zingers at each other and everyone within earshot. Simon has a ball fictionalizing his big break on Sid Caesar's fabled "Your Show of Shows," and you will, too, during this great night out.

Pioneer Place on 5th

22 5th Ave S
St Cloud, MN 56301
(320) 203-0331
www.ppfive.com

Red Eye Theater

15 W 14th Street
Minneapolis, MN 55403
(612) 870-0309
www.redeyetheatre.org

Sabes Jewish Community Center Theater

Theatre Or at the Sabes JCC
4330 Cedar Lake Road S.
Minneapolis, MN 55416
952-381-3499
http://sabesjcc.org/arts_performing.htm

Savage Umbrella

www.savageumbrella.org

Rain Follows the Plow (workshop presentation)

March 9-10, 2012
Friday and Saturday at 7:30 p.m.
At the Playwrights' Center
Rain Follows the Plow is an embodied exploration of masculinity, identity, and the flawed concepts of American manifest destiny.

Care Enough

June 1-16, 2012
Thursdays, Fridays, Saturdays and Sundays at 7:30 p.m.
At Nimbus Theatre
In *Care Enough* a man is taken hostage, lovers come and go, colonialism makes us crazy and what do we do? Care enough to keep on getting beaten up.

Night of New Works

July 2012
2nd and 3rd weekends of July, dates TBA.
At the Bryant-Lake Bowl
Savage Umbrella's Night of New Works will feature three short works from Savage Umbrella members. *The Golden Carp* by Candace Bilyk, *A Gamer's Guide to the Five Steps of Grief* by Russ Dugger and *Stop!* by Christina Lein.

Stages Theatre Company

1111 Mainstreet
Hopkins, MN 55343
(952) 979-1111
www.stagestheatre.org

Llama Llama Red Pajama

January 13-February 12, 2012
Monday (Jan. 16) at 10 a.m. and 12:30 p.m.
Wednesdays and Thursdays at 10 a.m. and 12:30 a.m.

Fridays at 7 p.m.
Saturday (Jan. 14) at 1 p.m.
Saturdays at 1 p.m. and 7 p.m.
Sunday (Jan. 15 and Feb. 12) at 2 p.m.
Sundays at 2 p.m. and 4:30 p.m.

For all ages. When Baby Llama faces bedtime, concerns arise. Is Mama still here? Will she come back if Llama calls? If Llama calls and she doesn't return, what then? Can this crisis be averted? Based on the first of the extremely popular Llama Llama series written and illustrated by Anna Dewdney, this is a world premiere musical production.

The Secret Garden

March 2-18, 2012
Wednesdays and Thursdays at 10 a.m. and 12:30 p.m.
Friday (March 2 and 16) at 7 p.m.
Friday (March 9) at 10 a.m. and 7 p.m.
Saturdays at 1 p.m. and 7 p.m.
Saturday (March 10) at 1 p.m.
Sundays at 2 p.m. and 4:30 p.m.
Sunday (March 18) at 2 p.m.

For ages 6+. Orphan Mary Lennox has just arrived at the home of her uncle. Her first friends are chambermaid Martha and her brother Dickon. Mary also discovers she has a mysterious cousin, Colin, who has secluded himself from the world. Mary earns Colin's trust and together they share the secret of an old hidden garden on the grounds of the estate. This musical adaptation was created for Stages Theatre Company.

Giggle, Giggle, Quack

April 13th, 2012 - May 13th, 2012
Wednesdays and Thursdays at 10 a.m. and 12:30 p.m.
Fridays (April 13, April 20, May 11) at 7 p.m.
Fridays (April 27, May 4) at 10 a.m. and 7 p.m.
Saturdays (April 14, April 21, May 5) at 1 p.m. and 7 p.m.
Saturdays (April 28, May 12) at 1 p.m.
Sundays (April 15, May 6, May 13) at 2 p.m.
Sundays (April 22, April 29) at 2 p.m. and 4:30 p.m.

For all ages. *World Premiere! The laughs are endless.* When Farmer Brown takes a vacation, his brother Bob comes in to watch the farm. "I wrote everything down for you. Just follow my instructions," he is told. Now, if you remember "Click, Clack, Moo: Cows that Type", you will remember a certain very literate (and mischievous) Duck. Guess who finds a pencil and begins writing his own notes for brother Bob to find and follow? (Notes like "Tuesday night is pizza night. The hens prefer anchovies").

Where the Mountain Meets the Moon

April 27th, 2012 - May 20th, 2012

Wednesdays and Thursdays at 10 a.m. and 12:30 p.m.

Friday (April 27) at 7 p.m.

Fridays (May 4, May 11, May 18) at 10 a.m. and 12:30 p.m.

Saturdays at 1 p.m. and 7 p.m.

Sundays (April 29, May 6) at 2 p.m. and 4:30 p.m.

Sundays (May 13, May 20) at 2 p.m.

For Ages 8+. *World Premiere! Awarded 2010 Newbery Honors.* Young Minli lives with her parents near Fruitless Mountain, surviving on the meager fare they can produce. Inspired by the rich tales her father tells (and by magical goldfish), Minli determines she will find the Old Man of the Moon who, it is said, knows the secret of good fortune. On her quest she encounters royalty, dragons, and several more stories, from which she learns what true good fortune really is.

Seussical--Theatre for Young Audiences Version

June 29th, 2012 - August 5th, 2012

Wednesdays and Thursdays at 10 a.m. and 12:30 p.m.

Friday (June 29) at 7 p.m.

Fridays at 10 a.m. and 7 p.m.

Saturdays at 1 p.m. and 7 p.m.

Sundays at 2 p.m.

Sunday (July 8) at 2 p.m. and 4:30 p.m.

For all ages. Based on the Books of Dr. Seuss. Horton the Elephant has a dilemma or two. First, how is he to protect the people of Whoville, who live on a speck of dust (Only Horton, with his hyper-sensitive ears, can hear them)? Second, how is he to guard Mayzie La Bird's egg, while facing constant ridicule, kidnapping, and a kangaroo court trial? It seems loyal Gertrude McFuzz is in his corner. Seussical features unforgettable music and a stirring lesson about loyalty and the power of community.

Steppingstone Theater

55 Victoria Street North

St. Paul, MN 55104

(651) 225-9265

www.steppingstonetheatre.org

Almost to Freedom

February 3-26, 2012

Wednesdays and Thursdays at 10 a.m. and 12 p.m.

Friday (Feb. 3) at 7 p.m.

Fridays at 10 a.m., 12 p.m., and 7 p.m.
Saturdays at 3 p.m.
Sundays at 3 p.m.

Adapted by Kim Hines from the book *Almost to Freedom* by Vaunda Micheaux Nelson. “*A doll is a witness who cannot die, with a doll you are never alone.*” – Margaret Atwood. A young girl is given a rag doll, through whose eyes we see the extremes of slave life—the cruelty, the love, and the daring escape from slavery via the Underground Railroad. A great play for Black History Month and for classroom study or discussion.

Larry Yazzie and The Native Pride Dancers

March 2-11, 2012
Wednesday and Thursday at 10 a.m. and 12 p.m.
Friday (March 2) at 7 p.m.
Friday (March 9) at 10 a.m., 12 p.m. and 7 p.m.
Saturdays at 3 p.m.
Sundays at 3 p.m.

Rainbow-colored headdresses, pulsating drumming, and fancy footwork are part of the excitement of a Native American powwow. World champion Fancy Dancer Larry Yazzie and the Native Pride Dancers perform flamboyant movements passed down by their ancestors and sacred songs from the Northern Plains. Enjoy the beauty, athleticism, and majesty of the Fancy Dance, featuring freestyle movement with focused energy, dance regalia, and traditional songs from the Northern Plains. Enhanced by indigenous vocal and flute music, other dances like the Buffalo, Eagle, Hoop, and Round Dances celebrate various animals, crops, the sun, and the wind.

Mu Daiko: Taiko Drumming (co-production with Mu)

April 27-May 12, 2012
Wednesdays and Thursdays at 10 a.m.
Friday (April 27) at 7 p.m.
Fridays at 10 a.m. and 7 p.m.
Saturdays at 3 p.m.
Sundays at 3 p.m.

Over the last fifty years, taiko (Japanese for “big drum”) has become a fixture in the Asian American community and evolved into its own unique art form here in the United States. Formed in response to the interest of a few eager students, Mu Daiko has grown into a nationally recognized taiko ensemble. The group performs classic and original compositions. “*The sound is immense, building in intensity, filling the air with wave upon wave of pulsating rhythm.*” – Minnesota Women’s Press

Pinocchio

June 30-July 29, 2012
Wednesday (July 11, 18 and 25) at 10 a.m. and 12 p.m.

Thursdays and Fridays at 10 a.m. and 12 p.m.
Saturdays at 7 p.m.
Sundays at 3 p.m.

By Josette Antomarchi and Marc Kotz. On a magical night, a marionette comes to life out the love of a lonely wooden carver. Pinocchio! Pinoc, for short, is a stubborn wooden head, always on the run. He has fun exploring the world, and finds trouble at every turn. He meets with villains who pretend to be friends, he has a Cricket, a Fairy and a Blue Bird for allies, but no one, not even his beloved papa Geppetto, can ever seem to catch up with him...until he finally learns to listen to his heart, and begins to grow into a real boy.

Theatre of Fools

Twin Cities Magic's Jewel Theatre
250 East 7th St.
St Paul, MN 55101
651-207-4939
www.theatreoffools.com

Theatre Pro Rata

Performances at Various Locations
Box Office: (612) 874-9321
www.theatreprorata.org

T Bone n Weasel

March 3-18, 2012
Thursdays, Fridays and Saturdays at 7:30 p.m.
Sundays at 3 p.m.

By Jon Klein, directed by Amber Bjork. "I ain't sure, but this might just be a parole violation." Sometimes intolerance is just so rampant, it can make a man plain give up, 'specially if his only friend is an ignorant fool. But what can you do? Ex-cons gotta stick together, and the back roads of South Carolina ain't no place to expect a handout. Easy enough to steal, as long as you got your wits about you and you ain't easily profiled. Sometimes there's no choice between right and easy – sometimes there's only one road to go. Which is why these two be doomed to fail afore redemption comes.

Playreading Series

March 7-14, 2012
Wednesdays at 7 p.m.

Join us as we take a closer look at two contenders for an upcoming season. Each night hear a different exciting script read aloud, then weigh in on an open-forum discussion

about its merits and foibles. Who knows? Your input could make it onstage! Oh yeah, the best part: it's free! (We'll take donations, though.)

44 Plays for 44 Presidents

June 29-July 14, 2012

Wednesday, Fridays and Saturdays at 7:30 p.m.

By Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, et al.; directed by Carin Bratlie. White House. Oval Office. Sequined jacket. A chronological, biographical survey of each of the 44 men who have held one of the most revered and regrettable positions of power on earth. Their miracles and misfires are celebrated by a fistful of actors either taking on the presidential burden or stealing it from others while moving through comedic and tragic moments, revelations, reconstructions, and mini-musicals. Where has the presidency gone since its fall from paradise? Where will it continue? And how much responsibility do we, the people, hold? 44 Plays for 44 Presidents is a love song to every Mad Tom, Tricky Dick, and William Henry Harri-who.

Playreading Series

July 3-10, 2012

Tuesdays at 7 p.m.

Join us as we take a closer look at two contenders for an upcoming season. Each night hear a different, exciting script read aloud, then weigh in on an open-forum discussion about its merits and foibles. Who knows? Your input could make it onstage! Oh yeah, the best part: it's free! (We'll take donations, though.)

Urban Samurai

All performances at: Sabes Jewish Community Center Theater
4330 Cedar Lake Rd S
St. Louis Park, MN 55416
www.urbansamurai.org

Slasher (Regional Premiere)

February 3-18, 2012

Mondays, Thursdays, Fridays and Saturdays at 7:30 p.m.

Written by Allison Moore

Directed by Brian Balcom

Riddled with wit and twists, "Slasher" is a caustic satire following Sheena, an underprivileged student-waitress who negotiates her way into the lead role of a horror film. When her feminist, pill-popping mother threatens to shut the production down, Sheena must slice her way through a myriad of scary-movie cliches, a dysfunctional family, and the occasional pro-life demonstration. As tensions mount with the production nearing collapse, Sheena will do everything she can to make it out of this film alive.

Race (Regional Premiere) CANCELLED

~~April 20-May 5, 2012~~

~~Mondays, Thursdays, Fridays and Saturdays at 7:30 p.m.~~

~~Written by David Mamet~~

~~Directed by Matthew Greseth~~

~~"Race" highlights three biting and successful attorneys—two black and one white—who are presented the opportunity to defend a white man charged with sexual assault against a black mistress he claims to love. The lawyers and the defendant grapple with the evidence and their respective opinions on race while delivering fiercely blunt rhetoric that cuts to the incongruent heart of stereotype and racial hypocrisy. Mamet describes Race as a "drama about lies...race...and the lies we tell each other on the subject."~~

Walking Shadow Theater Company

Productions at Various Venues

(612) 375-0300

www.walkingshadowcompany.org for reservations

An Ideal Husband

February 10-25, 2012

Tuesday (Pay What You Can) at 7:30 p.m.

Thursdays, Fridays and Saturdays at 7:30 p.m.

Sunday (Feb. 19) at 3 p.m.

Performed at The Red Eye Theater, 15 W 14th St., Mpls

By Oscar Wilde, directed by Amy Rummenie. Robert and Gertrude Chiltern have a loving, ideal marriage: he is an upwardly-mobile member of Parliament, while she is a dedicated champion of moral causes. But when the devious Mrs. Cheveley threatens to expose the shameful secret of Robert's wealth, the Chilterns must rely upon the rakish bachelor Lord Goring to save their relationship, reputation, and chance of future happiness. A thrilling tale of love and redemption, told with the unmistakable wit and charm of Oscar Wilde.

Compleat Female Stage Beauty

May 18-June 3, 2012

Monday (May 21) at 7:30 p.m.

Thursdays, Fridays and Saturdays at 7:30 p.m.

Sunday (June 3) at 3 p.m.

Performed at Minneapolis Theatre Garage, 711 W. Franklin Av., Mpls By Jeffrey

Hatcher, directed by John Heimbuch. In the flamboyant reign of King Charles

II, London's most renowned leading lady is a man named Edward Kynaston. But when

royal decree puts women onstage and Kynaston finds his role reversed, he must learn to adapt with the times. Can England's first actress help him become the man he never was? The battle of the sexes takes to the stage in this regional premiere by local author Jeffrey Hatcher.

Yellow Tree Theatre

320 5th Av. S.E.

Osseo, MN 55369

763-493-8733

<http://www.yellowtreetheatre.com>

Still Life with Iris

February 3-26, 2012

Thursdays, Fridays and Saturdays at 7:30 p.m.

Sundays at 2 p.m.

By Steven Dietz, directed by Andy Frye. Set in the magical land of Nocturno, *Still Life with Iris* is a fantastical adventure chronicling a little girl's search for the simplest of things: home. With the help of her friends including an 11-year-old Mozart and Poe's Annabel Lee, Iris' crusade recovers more than her past. She succeeds in finding herself through the power of faith and the courage of persistence. An imaginative, striking and playful story for all ages. Winner of the Kennedy Center's Fund for New American Plays Award.

The Glass Menagerie

April 13-May 6, 2012

Thursdays, Fridays and Saturdays at 7:30 p.m.

Sundays at 2 p.m.

By Tennessee Williams, directed by Jon Cranney. In a cramped St. Louis apartment, the Wingfield family – the hysterical Amanda, her aspiring poet son, Tom, and her fragile daughter, Laura – struggle to survive the battleground of fear and constriction in which they live. Amanda's overbearing behavior cripples her children as they struggle to bear the weight of her impossible expectations. When a gentleman caller arrives for Laura, the small flicker of hope he offers is quickly extinguished as reality comes crashing down on the family.

Youth Performance Company

Performances at Howard Conn Fine Arts Center, 1900 Nicollet Av., Minneapolis

(612) 623-9080

www.youthperformanceco.com

And A Child Shall Lead

February 9-26, 2012

Friday (Feb. 24) at 7:30 p.m.

Saturdays at 7:30 p.m.

Sundays at 2 p.m.

Performed at the Howard Conn Fine Arts Center, 1900 Nicollet Av., Mpls

TAY vouchers not valid for school day performances

By Michael Slade. This is a heroic and true story of children coming of age in Terezin, the “Jewish City” established by the Nazis as a way station before the death camps. In the face of unspeakable horror, eight children use their determination and creativity to build lives filled with hope and beauty—playing, studying, making art, and writing an underground newspaper—while at risk of being killed. Their actual poems and stories are woven into a fast-paced drama about children caught in the insanity of war.